

## REFLECTIONS AND CV:

I have been an artworker for years. I am project coordinator and editor on a small and rather private project of artwork called The little garden / THE LITTLE GARDEN - artwork. The project have become very quiet these years, according to my personal situation. By time I would like to invest more of 'my life' doing artwork in this project again.

Meantime I have decided to enjoy myself as much as possible in the few moments of artwork in my life. That's becoming very private and, I guess, to very little inspiration for everybody else. Anyway I find it wonderful to have this idea of the summerhouse in my mind. That's why I have been working with the TSB project. As well I feel that the project is a kind of appendix to my own body of artwork, because I have been writing the little set of aphorisms about what we all know.

The space have been between historical questions of artwork in a summerhouseversion of private passion connected to female relations, and male and mechanical reality. I have consulted the chocolate king of artists, M.D. I wrote him a letter which i didn't expect him to reflect on.

The substance of artwork is always idéas!

But for the first time my artwork is confessional. It became clear to me, that my life is too busy to work with artwork. I couldn't use the summerhouse as a real-time-project. I feel it's too bad, and I point out that there's a logical connection between my situation and feminist thoughts of artwork.